Mr Wilkins 31 July 1930

Mr Wilkins

Original

Telephone

W

R. F	DATE	INITIALS
SALE	31. VII. 30	WILKINS
PURCHASE		
CHECKED	6. VIII. 30	KH
COLLECTED		
RECEIVED	12/VIII/30	[illegible]
ACCESSED		
PASSED	18/8/30	[illegible]

Pictures and Drawings

ENGRAVINGS AND PRINTS

WA/MM/KM/Sal/18/486

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, July 31st, 1930

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

MM. 94. 21. 18. 0

WP. 64 3 5

25 - 3

Telephone

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

WA/MM/cm/sal/18/486

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Mrs Mc. 94. 21. 18. 0
WP. 64 3 5
25 - 3

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., an

III. In the Auctio Seller, bid by

IV. The pu and to payme in defa immed

V. The Lot genuin errors the d Fisher for th ticity makin

VI. To pr the s accou maind on the

VII. Upon Mone all Lo sold b attend at thi

NOTE.- responsible Purchasers Lot left aft house room

BUYER M. Williams

AUCTIONEERS Robinson & Fisher

Date Jan 31/50

Lot	Amount £	s.	d.
43	3	5	1
89	4	5	1
113	4	1	1
161	13	13	1
	£25	3	0

Lot	Amount £	s.	d.

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, JULY 31st, 1930,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 A Portfolio of Prints
2 A Folio of Prints and Etchings
3 A Folio of Etchings, etc.
4 A Folio of Book Plates, Prints, etc.
5 Three Woodcuts, by ALBERT DURER, and 5 other Prints, 8
6 Pericles, after BEN MARSHALL, by REEVE
7 The First Steeplechase on Record, by REEVE, after ALKEN, *in colours, a set of* 4
8 Dogs chasing the Fox, after ALKEN, by SUTHERLAND
8A Windsor and Surroundings, by and after P. SANDBY, *a set of* 8
8B The Ducal Palaces of Saxe Coburg Gotha, 1 *vol.*, and a Folio of Prints, various
8C Hunting, by STONE, after TURNER, *varnished prints, set of* 4
8D Sporting Prints, *in colours, a set of* 3

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to

ITALIAN SCHOOL.

9 The Marriage of St. Catherine, *on panel, unframed*

P. SPENCE.

10 Polo by Limelight, *water colour*, and Dogs in a Landscape 2

H. GOODWIN.

11 Goeschmen, *exhibited at the R.A.*, 1908, and another, *water colours*, 2

S. COTES.

12 A Portrait of a Gentleman in Turkish Costume, *pastel*

D. ALLAN.

13 A Family Group
Signed and dated 1784.

I. The h
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II. No pe
5s., an

III. In the
Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* **1s.** *per* **Lot per day.**

By or attributed to.

LOT

S. KENDRICK.

14 The Storm and 5 others, 6, and four Prints, 10

J. F. HERRING.

15 "So near and yet so far," and Horses, 2

G. ARMFIELD.

16 Dogs and The Twins, M. JOYNER, 2

H. COLLINS.

17 "Caught in the Act" and The Interior of a Studio, 2

ALONSO CANO.

18 The Infant Saviour

UNKNOWN.

19 A Pinch of Snuff, *on panel*, The Holy Family and A Figure Subject, *on panel*, FORD MADDOX BROWN, 3

SCHOOL OF TINTORETTO.

20 A Portrait of a Cardinal, *unframed*

SIR P. LELY.

21 A Portrait of Nell Gwynne in Brown and White Dress and Blue Cloak, caressing a Lamb

MORLAND.

22 Landscapes and Figures,3, and A Landscape, 4

BRAUWER.

23 A Cooper's Shop, *on panel, unframed*

J. POLLARD.

24 The London and Reading Coach

T. SPENCER.

25 A Hunter and Groom in a Landscape

J. F. HERRING.

26 Mr. Bowes' "Cotterstone," Winner of the Derby, 1843, *on panel*
Exhibited at the Sports Exhibition, 1890.

H. ALKEN.

27 Racing

BELLOTTO.

28 The Doge's Palace and The Grand Canal, Venice, *a pair*

F. GOYA.

29 The Flood

J. RUYSDAEL.

30 A Landscape and River Scene with Figures, *on panel*

J. C. DROOGSLOOT.

31 A Village Scene and Figures, *on panel*

P. VAN AS.

32 A Landscape, *on panel*

By or attributed to.

LOT.

K. DU MOOR.

33 The Card Players

W. HOGARTH.

34 A Portrait of a Lady in Blue Dress, White Fichu and Cap

ENGLISH SCHOOL.

35 Horses, 6

T. BARKER, of Bath.

36 A Landscape and River Scene with Bridge and Figures

CAMPIDOGLIO.

37 Fruit

JAN LOOTENS.

38 A Landscape with Waterfall and Town in the distance

FLEMISH SCHOOL.

39 Diana at the Chase, *on panel*

C. F. DAUBIGNY.

40 Peasants Gleaning

GUERCINO.

41 David with the Head of Goliath

UNKNOWN.

42 A Portrait of Dean Swift

DUTCH SCHOOL.

65/- 6. 43 A Portrait of a Child, *on panel* [W] golfing

V. FIRENZE.

[W] golfing 44 A Portrait of Professor Huxley for £4 4s

ENGLISH SCHOOL.

45 A Portrait of a Gentleman in Blue Coat, White Cravat and Powdered Hair 4 gs Colley

GAINSBOROUGH DUPONT.

46 A Portrait of a Gentleman in Red Coat, White Cravat and Powdered Hair 7 gs Pitman

L. VAN STAATEN.

47 A Canal Scene with Boats 70/- Myers

VICAT COLE.

48 A Landscape with Cottage, Cattle and Figures 5 gs not sold

McCARTER.

49 A Portrait of Lord Byron 5/-/- Cole

J. C. IBBETSON.

50 A Landscape with Cattle, Donkeys and Figures 60/- Roberts

W OWEN, R.A.

51 A Child with a Dog 15 gs "

J. BOSBOOM.

52 The Interior of a Dutch Church, *water colour* 80/- Cole

By or attributed to.

LOT.

G. ROMNEY.

53 A Portrait of Miss Chard Vincent, afterwards Wife of J. Wootton, the Artist, *a sketch, oval, on copper* 65/- Hendrick

JAN STEEN.

54 The Miscreant 6/6/- Collins

ROTTENHAMMER.

55 The Adoration of the Shepherds, *on copper* 30/- "

H. ZORG.

56 The Fish Stall, *ditto* 30/- Robinson

C. FORTIN.

57 A Figure Subject 55/- Cotawell?

WATTEAU DE LILLE.

58 The Singers 20/- "

ENGLISH SCHOOL.

59 A Portrait of a Lady in Large Black Hat 4/15/- not sold

H. RIGAUD.

60 A Portrait of Cardinal Richelieu in Red Dress 21/-

ROTTENHAMMER.

61 The Coronation of the Virgin, *on copper* 4/15/- Stone

J. BAPTISTE.

62 Flowers in a Glass Vase on a Stone Slab 12/12/- Dyer

ENGLISH SCHOOL.

63 A Portrait of an Artist with his Daughter 9/9/- Fox

DUTCH SCHOOL.

64 A Hunting Scene, *unframed*

NORWICH SCHOOL.

65 A Landscape, *on panel*, and The Card Players, ALTERSDYL 2 unsold 5/5/-

SALVATOR ROSA.

66 Landscapes with Buildings and Figures, *unframed, a pair* 9/9/- "

DUTCH SCHOOL.

67 A Brawl, *ditto* 20/- Roberts

ENGLISH SCHOOL.

68 Shipping, Cupids and A Landscape, 3 15/- Walker

NORWICH SCHOOL.

69 A Landscape and Figures and A River Scene, 2 65/- unsold

J. S. COTMAN.

70 A Coast Scene with Shipping 6/6/- "

UNKNOWN.

71 A View of Rome 35/- Roberts

J. B. HAZELHURST.

72 Portraits of three Girls 5/5/- Barker
Signed.

By or attributed to.

LOT.

J. JORDAENS.

73 Apollo binding Marsyas 8½ gs White

J. L. HENRY.

74 A River Scene and A Cottage and Figures, 2 35/- unsold

ENGLISH SCHOOL.

75 A Family Group 42/- "

R. WILSON, R.A.

76 A View of Chepstow 55/- Watts

G. BARRET.

77 A Landscape with Cottages and Figures, *water colour* 5/5/- unsold

P. DE WINT.

78 A Landscape and River Scene with Cottage and Figures, *ditto* 21/- "

ENGLISH SCHOOL.

79 A Landscape and A Landscape with Windmill and Cattle, 2 6/6/- "

UNKNOWN.

80 Head of a Man

DUTCH SCHOOL.

81 A Cavalry Skirmish near some Ruins, *on panel* 4/5/- Merritt

DUTCH SCHOOL.

82 A Portrait of a Lady in Black Dress and White Ruff

ENGLISH SCHOOL.

83 A Portrait of Beethoven in Brown Coat and Black Stock unsold

R. ROWLAND KNIGHT.

84 Pheasant Shooting and Partridge Shooting, *a pair* 65/- "

M. HAMILTON.

85 Adam and Eve, *water colour*

BRISTOW.

86 A Girl and a Cow 18/- Roberts

VAN DYCK.

87 A Portrait of a Gentleman 60/- Faulkner

F. GOYA.

88 A Portrait of a Standard Bearer, *oval*

DUTCH SCHOOL.

4/5/- 6. 89 The Sick Lady about 18 + 14 Doctor holding lady's wrist good painting

J. FERNELEY.

90 A Victoria, *unframed* 7/7/- Robinson

ALLAN RAMSAY.

91 A Portrait of John Patterson, Esq., of Eccles, wearing a Blue Coat and Vest, White Cravat 8½ gs Walters
From the Collection of Lord Hyndford.

DUNN, 1850.

92 Paddy in a Landscape

By or attributed to.

LOT.

E. M. FOX.

93 "Emily Lowe" in a Landscape

F. ZUCCARELLI.

94 A Landscape with Figures 7½ gns Cooper

UNKNOWN.

95 A Portrait of Thomas Buxton, of Erdington, a leading man in the Anti-Slavery Movement, in Black Coat, *oval, on panel*

FLEMISH SCHOOL.

96 A Coast Scene with Boats and Figures and A Landscape and Figures, *on copper, a pair* 4/5/- Etley

G. JONES, R.A.

97 The Death of Virginia, *on ivory* 20/- "

RAPHAEL.

98 A Portrait of the Artist in Fur-trimmed Dress and Black Cap 3/3/- Willis

A. DE PRADES.

99 Coaching, *water colours, a pair* 5½ gns "

FLORENTINE SCHOOL.

100 A Portrait of Piero de Medici in Black Dress and White Ruff, with his daughter by his side, red curtain background, *full length* 9½ gns Kendall
Inscribed XXXI.
From the Holford Collection, 1927.

SIR G. KNELLER.

101 A Portrait of Sir Henry Bendyshe, Bart., in embroidered Brown Coat, Lace Cravat and Ruffles, Brown Cloak and Curled Peruke, and A Portrait of Lady Bendyshe in Brown Dress and Blue Scarf, ¾ *lengths, a pair* 48 gns Lawson

SIR A. VAN DYCK.

102 A Portrait of Queen Henrietta Maria in White Satin Dress trimmed with Lace and Pearl Ornaments, holding a Flower, ¾ *length* 47 gns "

FLEMISH SCHOOL

103 The Crucifixion 6/5/- Lawrence

ENGLISH SCHOOL.

104 A Village Scene and Figures 2/15/- Hartley

DUTCH SCHOOL.

105 A Winter Scene 45/- Walters

C. LE BRUN.

106 An Interior and Figures and another, 2 45/- Porter

By or attributed to.

LOT.

HOGARTH (after).

107 The Punch Party, *unframed*

ENGLISH SCHOOL.

108 Portraits of Ladies, *ovals, a pair*

ITALIAN SCHOOL.

109 The Madonna and Child with St. John, *on panel*

LAWRENCE RITTER.

110 The Hangman's Tower, Nuremburg, *water colour*, and The Flock, A. D. PEPPERCORN, 2
From the J. Staats Forbes' Collection.

DUTCH SCHOOL.

111 A Cavalry Skirmish and A Hunting Scene, *on panel*, ENGLISH SCHOOL, *unframed*, 2

ITALIAN SCHOOL.

112 A Figure Subject and Portraits of two Ladies, 2

C. STANFIELD.

113 A Wreck off the Coast

ITALIAN SCHOOL.

114 The Virgin and Child

RAMSAY.

115 A Portrait of a Nobleman in Garter Robes and St. Cecilia, ITALIAN SCHOOL, 2

ENGLISH SCHOOL.

116 A Landscape with Buildings and Figures

H. RIGAUD.

117 A Portrait of a Cardinal

DUTCH SCHOOL.

118 A Frozen River Scene with Buildings and Figures Skating

FRENCH SCHOOL.

119 A Portrait of a Lady in Black Dress trimmed with Fur and Jewels, White lace Collar, Pearl Ornaments, *on panel*

VAN DYCK.

120 A Portrait of a Girl in Brown and Blue Cloak, *ditto*

ZAIS.

121 A Landscape and River Scene with Buildings, Figures and Cattle

T. GAINSBOROUGH, R.A.

122 A Portrait of a Divine in Black Gown and Bands

J. B. GREUZE.

123 Domestic Felicity, *pastel*

By or attributed to.

LOT.

DUTCH SCHOOL.

124 Fruit, A Figure Subject, and Cattle, 3 3/10/- Cottrell

ENGLISH SCHOOL.

125 Portraits of Ladies, 3, and A Portrait of a Child, *unframed* 4 45/- Hanning

ENGLISH SCHOOL.

126 Horses, 5 30/- Robinson

E. LYNNE.

127 A Lake Scene and A Landscape, B. LAKE, 2

D. SHERRING.

128 A Village Scene and Figures 60/- Cannon

M. DAHL.

129 Portraits of two Chidren with a Bow and Arrow 50/- Howard

W. J. CARROLL, R.I.

130 A Figure Subject 35/- "

SIR J. REYNOLDS, P.R.A.

131 Cymon and Iphigenia 5/5/- Francis

FLEMISH SCHOOL

132 The Adoration

ITALIAN SCHOOL.

133 The Marriage of St. Catherine 50/- Hoult

J. VAN DER BANCK.

134 A Portrait of a Lady in a White Dress with Brown Scarf

SHELDON WILLIAMS.

135 Feeding the Hounds and 3 others, 4 35/-

DUTCH SCHOOL.

136 A Frozen River Scene with Figures and A Figure Subject, *unframed*, 2

A. SHEERBOOM.

6. 137 Father's Darling and The Wounded Soldier, *a pair*

P. DA CORTONA.

138 The Battle of Alexander and Darius

J. BASSANO.

139 Moses striking the Rock 7/7/-

DUTCH SCHOOL.

140 A Brawl

J. S. COPLEY.

141 A Portrait of a Gentleman in Blue Coat and Vest, White Lace Tie and Ruffles, Powdered Hair

ENGLISH SCHOOL.

142 A Portrait of a Military Officer 5/5/- Turner

By or attributed to.

LOT.

FRENCH SCHOOL.

143 Susannah

W. DOBSON.

144 A Portrait of Lord Dover in Armour, Lace Tie and Curled Peruke

SIR P. LELY.

145 A Portrait of a Lady in White Dress, Green Scarf and Pearl Ornaments

From the Collection of H. F. Semple, Esq.

SIR G. KNELLER.

146 A Portrait of William III in Armour, $\frac{3}{4}$ *length*

ENGLISH SCHOOL.

147 A Portrait of a Gentleman in Black Coat

UNKNOWN.

148 History, Astronomy, Geography and Music, *unframed, a set of* 4

BASSANO.

149 Worshipping the Golden Calf

DUTCH SCHOOL.

150 Two Figures at a Window and A Landscape with Sportsman, ENGLISH SCHOOL, 2

ITALIAN SCHOOL.

151 The Madonna and Child, *on panel*

HEEMSKIRK.

152 A Village Scene with Figures Merrymaking, *on copper*

ENGLISH SCHOOL.

153 A Portrait of a Man in Armour and A Portrait of an Officer 2

A. NASMYTH.

154 A Landscape and River Scene with Figures

ENGLISH SCHOOL.

154A A Landscape with Cottage and Figures and A Game of Cards, *on panels*, 2

ENGLISH SCHOOL.

155 Portraits, 2, and two water colour drawings, 4

DUTCH SCHOOL.

156 A Seapiece and Shipipng, *on copper*, and The Interior of a Church, *on panel*, 2

DICKEY.

157 A Mountainous Landscape, A River Scene, *on panel*, and A Sunset, J. M. W. TURNER, 3

UNKNOWN.

158 A Portrait of a Girl, The Orange Seller and A Figure Subject, 3

By or attributed to.

LOT.

A. SIMONETTI.

159 The Proposal

ENGLISH SCHOOL.

160 A Portrait of a Child and 2 others, 3

J. NASMYTH.

161 An Alchemist in his Laboratory, *on panel*

E. HEEMSKIRK.

162 The Water Doctor

DUTCH SCHOOL.

163 A Portrait of a Boy with a Cat

D. TENIERS.

164 A Landscape with Buildings and Figures

D. TENIERS.

165 A Village Scene with Figures

J. F. HERRING.

166 Steeplechasing

ENGLISH SCHOOL.

167 Breaking Cover

E. DELACROIX.

168 A Portrait of a Gentleman, *unfinished*

DUTCH SCHOOL.

169 A Portrait of a Lady in Blue Dress and White Scarf

A. HANNEMAN.

170 A Portrait of a Gentleman in Armour with Lace Tie, Red Sash and Curled Peruke

SCHOOL OF VAN DYCK.

171 A Portrait of a Gentleman in Armour, holding a baton, ¾ *length*

SIR P. LELY.

172 A Portrait of a Lady in Brown and White Dress, Gauze Scarf and Pearl Ornaments

STANFIELD.

173 A Swiss Scene

F. COTES, R.A.

174 A Portrait of Mrs. Bingham in Mauve Dress with Gauze Scarf

DUTCH SCHOOL.

175 A Portrait of a Man in Black Dress and White Ruff

ITALIAN SCHOOL.

176 The Alchemist, *unframed*

P. NASMYTH.

177 A Landscape and Figures

By or attributed to.

LOT.

D. GARDNER.

178 A Portrait of a Child with White Dress and Pink Sash, *unframed*

UNKNOWN.

179 Feeding the Chickens and 2 others, *ditto*, 3

ENGLISH SCHOOL.

180 A Portrait of Coleridge in Brown Coat and embroidered Vest standing in his apartment, ¾ *length*

R. DODD.

181 The Action between "La Nymphe" and "Cleopatra"

HARLOW.

182 A Portrait of a Lady in Brown Dress and Gold Necklace

W. P. FRITH, R.A.

183 A Portrait of the Artist

ENGLISH SCHOOL.

184 A Portrait of a Military Officer

E. LADELL.

185 Fruit and a Wineglass on a Table

RUBENS (after).

186 Pan and Syrinx, The Madonna and a miniature, 3

J. RUYSDAEL.

187 A Landscape with Cottage and Figures
Signed with initials.

FRENCH SCHOOL.

188 A Portrait of a Lady, *on panel*, and The Card Players, 2

L. CHANTAL.

189 A View of Ghent and 14 others, *water colours, unframed*

The Property of a Gentleman, removed from Nottingham.

PICTURE.

SIR J. REYNOLDS, P.R.A.

190 A Portrait of a Military Officer in Scarlet Coat, Breastplate Buff Vest and Breeches, standing in a landscape, *full length*

The Property of a Gentleman, and removed from Tonbridge Wells.

PICTURES.

UNKNOWN.

191 Judith with the Head of Holofernes

By or attributed to
LOT.

UNKNOWN.

192 A View of Constantinople

SALVATOR ROSA.

193 Tobit and the Angel

J. VAN HUGHTENBERG.

194 Cavalry Skirmishes, *a pair*

ENGLISH SCHOOL.

195 Wimbledon Common and Dogs, G. ARMFIELD, 2

G. MORLAND.

196 Rustic Courtship

T. WHITTLE.

197 Fruit, 3

FANTIN LATOUR.

198 A Figure Subject, *pastel*

LEON SMILES.

199 Oxshot Woods, *water colour*, and 3 others, 4

The Property of a Lady.

PICTURES.

DUTCH SCHOOL.

200 Flowers and Fruit

S. RICCI.

201 Esther and Ahasuerus

EARLY FLEMISH SCHOOL.

202 A Bishop in Cope and Mitre, holding a Processional Cross, architectural and landscape background, *on panel*

Another Property.

PICTURES.

DUTCH SCHOOL.

203 A Wooded Landscape with Figures and Cattle

J. C. IBBETSON.

204 Rustic Landscapes with Buildings, Figures and Cattle, *a pair*
Signed and dated 1796.

J. F. HERRING.

205 Horses' Heads, *circular*

G. B. O'NEILL.

206 Fairy Tales

G. B. O'NEILL.

207 Consolation

By or attributed to

LOT

J. STARK.

208 A Woodland Stream

W. SHAYER.

209 A Landscape with Figures, Cattle and Dogs

A. ROMAGNOLI.

210 The Eavesdropper

P. NASMYTH.

211 Inverness

P. VAN SCHENDEL.

212 A Canal Scene, Lamplight, *on panel*

J. A. LOMAX.

213 "New at the Game," *on panel*

P. NASMYTH.

214 A Landscape with Bridge and Figure

G. B. O'NEILL.

215 The Young Troubadour

R. WILSON, R.A.

216 A Landscape and River Scene with Castle, Cattle and Figures

A. DUKE.

217 "In Full Cry"

ITALIAN SCHOOL.

218 Susannah and the Elders

W. JONES.

219 A Basket of Fruit with a Bullfinch
Signed and dated 1779.

CONTINENTAL SCHOOL.

220 Winter Scenes with Figures and Hounds, *a pair*, and another, *on panels*, *unframed*, 3

---

221 A carved and gilt frame

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers (ESTD. 1830.)

HOLD WEEKLY SALES AT

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KING STREET

ST. JAMES'S, S.W.1

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